



HIGH STREET AREA Strategy 2019 - 23

OCTOBER 2019 | ISSUE 2

WANT FEATURED?

If you would like featured
in the next issue please contact
glasgowcitycentrestrategy
@glasgow.gov.uk

Next issue March 2020

WELCOME

To the second edition of the High Street Area Strategy newsletter. This newsletter is produced biannually for residents and retailers in the area to remain up to date with the work and progress of the 5 year action plan and we'll provide updates on what's coming up and what you can get involved in.



Cultural heritage is one of the defining attributes that make cities distinctive to our visitors, our citizens and to our businesses. A focus is now directed to the city's heritage and as such is supported by Glasgow City Council, Aleos and stakeholders.

We have been busy behind the scenes with a number of early actions; we have been researching the history of the High Street since late 2017, working with young people for Glasgow High Schools, students from Glasgow University, University of Canberra, University of Stirling and the Mitchell Library Archives and Special Collections.

Our research gives us a better insight into the story of the people who lived and died in the High Street, and which until now have lain buried deep in text and archives. These intangible glimpses of the past continue to be researched and will come alive in a number of interpretation mediums.

In the coming months, we will be seeking the communities views on the heritage interpretation and design for the public realm for the High Street. We will be holding a heritage charrette to ask your views and we will be creating events associated with the heritage of the High Street.

**IF YOU ARE INTERESTED IN COMING TO
THE CHARRETTE PLEASE CONTACT**

kate.dargie@glasgow.gov.uk

INDEPENDENT RETAIL FUND

- First phase of works in now underway
- Works will begin at top of High Street and work its way down
- 36 shopfronts will benefit from the fund

PAST PRESENT POSSIBLE

- Chance for retailers/residents and visitors to get involved in the changing face of the street
- Contact info@waveparticle.co.uk
- Past, Present, Possible launches on 30th November at St Andrews Street

CITY PROPERTY CONDITION SURVEY

- Conditions survey completed on commercial properties as part of rolling programme

GHA CONDITION SURVEY

- Conditions survey completed on residential properties as part of rolling programme

TENANT LIAISONS OFFICER

- Tenant Liaison Officer available to meet with any of the tenants and can be found at 46 Albion Street

GREYFRIARS GARDEN RELOCATION

- Design for new Greyfriars Garden submitted by UOS students

MEET THE STREET

Brave Bakers is a small family business which thrived from idea to opening in just a few months' time, in a new country and culture, none of us having any kind of previous experience in business or baking. All we had was enthusiasm, ideas, dreams and some savings. Add some fast adapting strategies and learning, a bit of flour and a pinch of creativity and this is what it is now, almost 1 year later, Brave Bakers!

'Why you decided to locate your business in this area'

Had a few reasons, but mainly because it was close to the city centre and it was the right size, price and lending conditions for a start up like ours!

'Independent Retail Fund'

Great idea to improve the area, to expand the bohemian air of the merchant city closer to the East End and a good way to help the businesses attract more custom. I think it's a great start, alongside with buildings refurbishment and letting the empty spaces.

PASSENGER PRESS

Passenger Press design and print hand-crafted letterpress cards, prints and bespoke stationary that celebrate images found in archives and collections, old sayings and traditional techniques and printing methods, run by Rhian Nicholas. The Passenger Press comprises of a studio & workshop, where visitors can see the presses in use and understand the letterpress process, as well as a gallery & shop space where the cards, prints and stationary produced is displayed and available to buy.

BRAVE BAKERS

'The overall feeling of tenants in this area'

Everybody is constantly trying to succeed, to make it worth, to adapt and improve. You can find a friend with common goals in every member of the business community. Still, everybody is suffering from the lack of trade. And you can feel this, there's a big joy and everybody is smiling just because there's an event happening in the park or at least it's a sunny day. The other side of the coin, sometimes everybody it's just grey, like the day outside and the smog caused by too much traffic and noise. Either way, hard working people trying to succeed in an area that strongly needs to be regenerated.



PAVILION PAVILION

Pavilion Pavilion is a new project from artist Jack Brindley. Using the unit as a mixed workspace and exhibition space, Pavilion Pavilion combines his research as an artist and his interest in design and architecture. Developing affordable objects and furniture in tune with the Bauhaus and the Arts and Crafts movement Pavilion Pavilion will also host a series of exhibitions and events exploring the relationship between contemporary art and objects of use.

PROJECTS OPEN, FLOWERS VERMILLION, SQUID INK CO.

This unit has three artists working within it, with three different projects working collaboratively. Projects OPEN is a new venture from artist Angus Wolf who is running specially designed projects, brief-led open calls and commissions that are "designed to stimulate the production of new work, ideas and opportunities." Alongside Angus Wolf is Flowers Vermillion, a floristry studio run by artist Terri Hawkins, set up to combine her skills as a set dresser, artist, gardener and florist. Also within the unit is Sarah Henderson, the founder of design company Squid Ink Co. The new space is allowing Squid Ink Co. further professional growth through offering the space of photography, collaboration and workshops.

A LIBRARY OF OLFACTIVE MATERIAL

A Library of Olfactive Material is run by artist and fragrance designer Clara Weale, who is using the unit as a dedicated space for public interaction with scent. Clara will host drop in sessions and specialised workshops, as well as displaying her materials library and Collection of rare scent material, alongside an events programme.

GOOD PRESS, LUNCHTIME GALLERY & SUNDAY'S

Good Press is a volunteer-run-informal-organisation dedicated to the promotion and distribution of independently published printed matter with a focus on visual arts and writing; occasionally music and artist objects. The space has allowed Good Press to introduce Sunday's, a risograph printing service, and launch Lunchtime, a new gallery space.

WASPS OFFICIAL LAUNCH



At the end of June 2019, Wasps were delighted to officially launch our Meanwhile Space units on St Andrew's Street in Glasgow. As part of Glasgow City Council's High Street Area Strategy, which aims to both increase the vitality of areas by increasing footfall and support new and growing businesses, Wasps obtained five shop-front units on the street which previously sat vacant. Wasps were able to offer these spaces to both existing creative tenants in need of space

to grow their enterprise, and to individuals and organisations on our waiting list that we knew were in need of space. Artist Jack Brindley, of Pavilion Pavilion, said:

"MEANWHILE SPACE HAS ALLOWED ME TO THE TIME DEVELOP AND GROW A NEW BUSINESS WHICH DESPERATELY NEEDED A GOOD LOCATION TO GET ITSELF OFF THE GROUND."